



nw
documentary



fall 2010
documentary
workshops

nw documentary



115 SW Ash Street, Suite 620
Portland, OR 97204
503.227.8688
www.nwdocumentary.org

mission

NW Documentary practices, teaches, and shares the art of non-fiction storytelling. We illuminate important stories that would otherwise be lost or overlooked, provide experiential learning opportunities, and generate better understanding, appreciation, and dialog within our community.

Register for Workshops

Call: 503.227.8688

Visit us at: www.nwdocumentary.org/education/registration

E-mail: education@nwdocumentary.org

Become a Member!

Join a thriving community of storytellers and receive tuition discounts, reduced rentals, and invitations to special events, while supporting NW Documentary.

Learn more at www.nwdocumentary.org/support/membership

thanks for making our educational programming possible



Oregon
Cultural
Trust



The
Oregon
Community
Foundation



KOERNER
CAMERA SYSTEMS

Multnomah County
Cultural Coalition



resource center



NW Documentary's Resource Center is a gathering point for artists in Portland, Oregon. Become a member today and join in the fun.

Editing Stations

We have seven editing stations complete with the latest Final Cut Studio available to the public.

Library

The Resource Center Library makes books, DVDs, and other resources accessible to those with a passion for non-fiction storytelling.

Audio Booth

Artists can use our audio booth to record narration, oral histories, podcasts, and music for documentary art.

Equipment Room

NW Documentary currently rents storytelling equipment at the most affordable rates in the area. We have camera and audio kits, super-8 cameras, scanners, projectors, and other resources available for rent year-round to artists in the community. Visit our website to download a rate sheet or call to arrange an orientation.

Resource Center Hours

Sundays, Oct 3 – Dec 5

2 – 7 pm

Or by appointment



production

DIY Documentary

\$350 members/\$450 non-members

Ten Tuesdays, Sept 28 – Nov 30

6 – 8 pm

Make a documentary in 10 weeks! Week 1: brainstorm ideas; week 10: premiere your work on the big screen. Students team up to outline, shoot, and edit original 5-10 minute documentaries. Each class covers the sequential steps of making a documentary. This collaborative workshop is intended for first-time and intermediate filmmakers. Final Cut Pro and Advanced Production Techniques workshops are recommended. Projects are screened at the Homegrown DocFest at McMenamins Mission Theater, December 10.

Taught by Emmy Award-winning filmmaker and director of NW Documentary, Ian McCluskey.

Final Cut Pro: Intro to Editing

\$200 members/\$400 non-members

Four Wednesdays, Oct 20 – Nov 10

6 – 8 pm

Get an up-close look at Final Cut Pro, the industry standard in documentary editing. This introductory, hands-on course is perfect for anyone looking for a start-to-finish editing overview. Bring clips, music, and photos of your own to practice the techniques, or use our media. Highly recommended for DIY Documentary students.

Taught by Emmy Award-winning filmmaker and director of NW Documentary, Ian McCluskey.

Discovering the DSLR

\$200 members/\$400 non-members

Four Thursdays, Oct 28 – Nov 18

6 – 8 pm

The new DSLR cameras are turning the video world upside down. They are quickly becoming the preferred tool of photographers and cinematographers alike. Using the latest Canon cameras from Pro Photo Supply, we will shoot a special performance by a Portland musician, then transfer and edit the multi-camera footage. You'll get hands-on experience with these amazing new cameras, learn shooting and editing techniques for working with DSLR HD, and in the end, you'll have a cool music video to show off. Intermediate to advanced FCP skills required.



Instructor John Waller is a professional shooter and editor. His award-winning work has been featured in numerous film festivals. His latest film, *Into Darkness*, was shot entirely on a Canon DSLR.

Advanced Production Techniques: Audio Recording

\$50 members/\$75 non-members

Two Mondays, Oct 11 & 18

6 – 8 pm

You can't fix bad audio in post-production. We'll cover audio set-up and common mistakes of recording sound for documentaries in the field. We'll set up for an interview, practice the skills, and get feedback on what to do better. Highly recommended for DIY Documentary students.

Instructor Ken Webster is a professional audio engineer with experience in music composition, field audio for sound design, and field audio for film dialog.

Advanced Production Techniques: The Art of the Visual Image

\$200 members/\$400 non-members

Three Mondays, Oct 25 – Nov 8

6 – 8 pm

The power of documentary film and photography is in its ability to tell stories through imagery. Learn how to capture beautiful, striking images and convey meaning through control of a camera's manual settings, lighting, and editing. The first session will cover cameras and the power of their manual settings to control exposure, depth of field, color balance, and composition. In the second session we'll use professional lights to light people and places. In the last session, we'll import our images into Final Cut Pro and apply color correction and filters to enhance each image. Participants can either bring their own cameras (must have manual settings) or use one of NW Documentary's. Recommended for DIY Documentary students looking to expand their technical skills.

Instructor Jay Cornelius is a professional Director of Photography who has shot and edited for the History Channel, A&E, PBS, HGTV, Discovery Channel, and National Geographic.

Intro to Multimedia Storytelling

\$100 members/\$200 non-members

Saturday & Sunday, Oct 23 & 24

12 – 4 pm

This class is for those interested in exploring the use of text, image, and sound for documentary art. We'll meet at NW Documentary, discuss multimedia technique and story ideas, and then head out to record sound and still photography (video is optional as well). In our second session, we'll edit the projects into personal, unique stories. Digital SLR cameras and audio recorders will be provided by Pro Photo and NW Documentary. (Basic Final Cut skills required.)



Instructor Genna Martin is a recent graduate of Boston University's College of Communication with experience in photojournalism, multimedia, and portrait and wedding photography.

screenings & talks

Doc Cart

\$30 members/\$50 non-members

Three Thursdays, Oct 7 – 21

6 – 7 pm Selected Food Cart

7 – 9 pm Dinner, Doc, & Discuss

We're combining three of our favorite things: food carts, local doc experts, and documentaries. Meet at NW Doc at 6 pm and we'll walk to a nearby food cart, grab dinner, and head back to watch a curated documentary program. Local documentary film leaders will specially select their favorite films and help facilitate and spark discussions. We'll cover experimental, animated, environmental, and festival shorts. Please bring cash for food carts.

Distribution

\$50 members/\$75 non-members

Two Mondays, Nov 15 & 22

6 – 8 pm

Unravel the mystery behind distribution. You'll spend the first session discussing how to think about distribution during the development stages of a project. Learn tips for creating a project that will receive the kind of distribution you envision. The second session covers festival strategy, contract negotiations, and self-distribution.

Taught by Erin Donovan, founder of A Million Movies a Minute, an independent documentary distributor specializing in short films. She edits and hosts a weekly podcast for Steady Diet of Film, has previously worked as a private equity researcher for independent film producers, and produced Andy Blubaugh's directorial debut, *The Adults in the Room*.

Documentary Works-in-Progress

FREE

Friday, Nov 19

7:30 – 10 pm

wif-pdx women in film portland or

Join us for the first in a series of new screenings held at NW Documentary. Works-in-Progress screenings are informal gatherings where seasoned doc filmmakers get together, chat, eat, drink, share rough cuts, and receive feedback. The salon-style gatherings were started by Jackie Weissman in 2003.

These screenings are co-sponsored by WIF-PDX, a nonprofit organization dedicated to advancing the professional development and achievement of women working in all areas of film, television, video, and multimedia and related disciplines.

get involved



Host a Film Night

A NW Documentary house party is an informal gathering with a goal of raising funds and awareness for the organization. We'll take you through all the steps, from developing a guest list, to inviting people from email, to planning the snacks and goodies. It's as easy as turning on the TV and watching your favorite documentary with some friends. Contact julie@nwdocumentary.org to receive a "how-to packet" on hosting a documentary film night to support what you love: storytelling.

Volunteer

To ensure a diversity of voices, NW Documentary is committed to keeping tuition affordable and technical tools

accessible. If you have time, talent, and a willingness to help NW Documentary, we offer tuition discounts.

Intern

NW Documentary offers ongoing internships in production, education, non-profit management, and outreach. Contact info@nwdocumentary.org to learn more!

Receive our Storyboard Newsletter

Sign up online or e-mail your contact info to: outreach@nwdocumentary.org

Donate

As a publicly supported non-profit, NW Documentary's programs are funded primarily by individual donors. All contributions are tax-deductible. Become a donor today!



**NW Documentary
students**
take home
**NW Regional
Emmy Award!**



We believe **real stories matter**. They not only entertain, but they enlighten. They move us deeply, and **change the world as we see it**. Documentary stories **bring us together**, to **question**, and to **celebrate**. With this value and this passion, we create original works of documentary art, teach others to tell their own stories, and gather community together in the sharing of significant stories of our **diverse, yet shared, experiences**. Visit www.nwdocumentary.org, and learn how to tell your story.