



# nw documentary

spring 2010 catalog



tell your story

# nw documentary



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503.227.8688  
[www.nwdocumentary.org](http://www.nwdocumentary.org)



## mission

NW Documentary practices, teaches, and shares the art of non-fiction storytelling. We illuminate important stories that would otherwise be lost or overlooked, provide experiential learning opportunities, and generate better understanding, appreciation, and dialog within our community.

open lab    Sundays 2 – 7 pm    February 14 – April 18

Bring your laptop, camera, project or questions, and find other folks active in the pursuit of documentary storytelling. Make use of our Final Cut Pro editing stations. Open to students and members.

## equipment rental

4-day Camera package	\$40 members, \$90 non-members
4-day Audio package	\$20 members, \$50 non-members

## **NW Documentary's Suggested Workshop Tracks**

We like to make things simple for you. That's why we decided to design some "tracks" to guide you through our workshop catalog. It'll get you on your way to becoming the storyteller you want to be, with the skills you want to have. Just find your niche, and look for the symbols in the workshops on the following pages. We suggest the entire track for the full experience.

### **New to Documentary Film**

These workshops are perfect for the beginner storyteller. It's ok if you haven't touched a camera. We'll take you through the steps, offer equipment rentals, and you'll be on your way to making your first documentary.

### **Family History**

Tell the stories closest to home. Preserve a memory of a loved one, or record your next adventure. We'll help you tell the stories that you treasure most.

### **Experimental**

Arty? Indie? Edgy? Mix it up with workshops that stretch traditional expectations of documentaries, blur the lines between fact and fiction, and explore new tools and techniques to tell stories.

### **Audiophile**

Like listening to podcasts, like "This American Life," "StoryCorps," and "The Moth?" (We do!) Audio documentaries are one of the most intimate and effective forms of storytelling. Learn to record, edit, and post your stories.

### **Advanced Filmmaking**

Art is not created in a vacuum. These workshops bring together experienced storytellers to create new work, develop collaborative relationships, work under common deadlines, and benefit from peer critiques.

# spring workshops

## **DIY Documentary**

**\$350 members/\$450 non-members**

Tuesdays, Feb. 9 – Apr. 13 (10 sessions)

7 – 9 pm ●

Make a documentary in 10 weeks! Week one: brainstorm ideas; week 10: premiere your work on the big screen. Students team up to outline, shoot, and edit original 5-10 minute documentary shorts. Each class session covers the sequential steps of making a documentary. This collaborative workshop is intended for first-time and intermediate filmmakers. Sunday Skill-Builders series is recommended for beginners. Projects are screened at the Homegrown DocFest at McMenamins Mission Theater, April 23.



## **Shoot, Transfer, Edit Super-8!**

**\$250 members/\$350 non-members**

Thursdays, Mar. 18 – Apr. 15 (5 sessions)

7 – 9 pm ●●●

Learn the basics of Super-8. Take our vintage cameras to shoot your own reel of classic Super-8mm film. Use it for a music video. Incorporate it into your experimental doc. Record nostalgic home movies. We'll handle developing the film, then teach you to transfer it to digital and edit a short movie. Project it, upload it, or just play around!

## **Take 2: Advanced Documentaries**

**\$200 members/\$400 non-members**

Wednesdays, Feb. 10 – Apr. 14 (10 sessions)

7 – 9 pm ●●

It's lonely as an indie. Come sharpen your directing, shooting, sound recording, and editing skills in our advanced production workshop. Collaborate with advanced filmmakers. Keep on deadlines. Guest speakers include industry professionals and local filmmakers. Projects are screened at the Homegrown DocFest at McMenamins Mission Theater, April 23.



**DVD Studio Pro****\$200 members/\$250 non-members**

Mondays, Feb. 8 – Mar. 1 (4 sessions)

7 – 9 pm ● ●

Gain tools to build and design a DVD for delivering work in a professional format.

Using DVD Studio Pro, examine compression, encoding, menus, and navigational design.

Practice your skills using NW Documentary media, or bring your own files to work with.

**Recording Your Family's History****\$150 members/\$250 non-members**

Saturdays, Mar. 20 – Apr. 10 (4 sessions)

12 – 2 pm ● ● ●

Have a family member you've always wanted to record? Maybe you've got a great idea for a documentary. Oral history technique can be the basis for any interview. This class will give you the tools to get great interviews. We'll cover the basics of how to set the tone, where to start, follow up questions and best audio recording techniques that will have you reaping rewards.

**Final Cut Pro: Intro to Editing****\$200 members/\$250 non-members**

Mondays, Mar. 15 – Apr. 5 (4 sessions)

7 – 9 pm ● ●

Get an up-close look at Final Cut Pro, the industry standard in documentary editing. This introductory, info-intensive course is perfect for anyone looking for a start-to-finish editing overview. Bring clips, music, and photos of your own to practice the techniques, or use our media. Recommended for DIY Documentary students.

# sunday skill-builders

**Sundays from 12 – 2 pm**

**Members: \$100 series or \$20 ea.**

**Non-members: \$200 series or \$40 ea.**

The Sunday Skill-Builders series offers a package of seminars that focus on the skills that compliment any of our workshops. Take all 7, or pick a few that work for you. You'll get hands on training and a chance to work on mastering the tools needed to enhance your storytelling.



**Proposal Writing** Sunday, Feb. 21 ● ●

A solid proposal is key to getting grants, crew, and support. Practice proposal writing and learn concrete ways to communicate your project idea in print.

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**Camera Techniques** Sunday, Feb. 28 ●

White balance and zebra stripes? Work with our professionals to get a handle on basic camera settings and techniques in documentary filmmaking.

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**Three Point Lighting** Sunday, Mar. 7 ●

The standard technique in shooting interviews for documentaries. Simple to explain, more challenging to perfect. Learn some helpful tips, and practice setting up lights.

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**Sound Better: Audio for Docs** Sunday, Mar. 14 ● ● ● ● ●

You can't fix bad audio in post-production. We'll overview audio set-up and common mistakes, then set up for an interview, practice the skills, and get feedback on what to do better.

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**Hosting & Posting** Sunday, Mar. 21 ● ●

Every documentary needs a website. Learn how to set up an open source site, prep your files for streaming, and post online.

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**Conquering Festivals** Sunday, Mar. 28 ● ●

So many festivals to chose from! How to apply to festivals you want, streamline your outreach efforts, and improve your chances of getting into the right ones.

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**People: Press & Audience Building** Sunday, Apr. 11 ● ●

Work on a strategic plan for building your audience, contacting press, getting articles written, and being confident going into screening opportunities.

# get involved

## Register for Workshops

Call: 503.227.8688

Visit us at: [www.nwdocumentary.org](http://www.nwdocumentary.org)

E-mail: [education@nwdocumentary.org](mailto:education@nwdocumentary.org)

## Become a Member!

Join a thriving community of storytellers and receive tuition discounts, reduced rentals, and invitations to special events, while supporting NW Documentary. Learn more at [www.nwdocumentary.org](http://www.nwdocumentary.org)



## Volunteer

To insure a diversity of voices, NW Documentary is committed to keeping tuition affordable and technical tools accessible. If you have time, talent, and a willingness to help NW Documentary, we offer tuition discounts.

## Faerie Godmother Scholarship

Need-based support available to female filmmakers for tuition and equipment.

## Receive our Storyboard Newsletter

Sign up online or e-mail your contact info to: [outreach@nwdocumentary.org](mailto:outreach@nwdocumentary.org)

## Donate

As a publicly supported non-profit, NW Documentary's programs are funded primarily by individual donors. All contributions are tax-deductible. Become a donor today!

thanks for making our educational programming possible



NATIONAL  
ENDOWMENT  
FOR THE ARTS

A great nation  
deserves great art.



Faerie  
Godmother  
Fund  
of the  
Oregon Community  
Foundation

Oregon  
Cultural  
Trust



OREGON ARTS  
COMMISSION



Multnomah County  
Cultural Coalition





We help you tell  
**YOUR** story.



We believe **real stories matter**. They not only entertain, but they enlighten. They move us deeply, and **change the world as we see it**. Documentary stories **bring us together**, to **question**, and to **celebrate**. With this value and this passion, we create original works of documentary art, teach others to tell their own stories, and gather community together in the sharing of significant stories of our **diverse, yet shared, experiences**. Visit [www.nwdocumentary.org](http://www.nwdocumentary.org), and learn how to tell your story.