



## REGISTRATION FAQ

**Q: What kind of filmmaking experience do I need to take a workshop?**

A: We offer non-fiction storytelling workshops for all levels of experience. If you are just beginning, consider taking our 10-week DIY workshop or one of our 2-week workshops such as Family Scrapbook. If you have some experience under your belt, check out Take 2 or Experimental Techniques. Take a look at our current catalog to see what workshops might be best for you.

**Q: How often do you offer workshops?**

A: We have three seasons of workshops: Fall (Sept-Dec), Spring (Jan-May), and Summer (June-August).

**Q: Do I need to have access to my own equipment?**

A: NW Documentary embraces a Do-It-Yourself approach to documentary storytelling. We offer professional-level equipment access to our students, but if you already have equipment of your own, you're welcome to put it to use in our workshops.

**Q: What kind of equipment does NW Documentary use?**

A: Check out our equipment rental section for an up-to-date list of our gear. Our classroom is equipped with Mac-based Final Cut Pro editing stations and students may use the laptops or desktops on-site during a workshop or our Open Lab. The Audio Booth, scanners, and projectors are also available to use on-site.

**Q: Who teaches the workshops?**

A: NW Documentary teaches from experience. We are working professionals, inspired to share our passion and hard-earned expertise with others. We love creating stories, and we love empowering others to tell their stories. Our instructors have won numerous national awards, and presented their work in international film festivals, museums, universities and cultural centers. We select each instructor based on his or her commitment to their craft and dedication to sharing their passion and knowledge.

**Q: How many students are in a class?**

A: We keep class sizes small, so each student gets hands-on experience and personalized attention from the instructor, as well as the opportunity to get to know and collaborate with their classmates.

**Q: I am a high school student and would like to try my hand at documentary filmmaking. May I register for a workshop?**

A: Absolutely. Besides our year-round workshops, we also offer fun summer Documentary Explorers Camps for students ages 12-18.

**Q: Can I get college credit for these workshops?**

A: Any college credit must be arranged through the student's specific school, usually in the form of independent study.

**Q: Is your building handicap-accessible?**

A: Yes. We have elevator-access to the sixth floor. If you have any special needs or requirements, please let us know, and we will be happy to assist you.

**Q: Do I need to register in advance?**

A: Registration is on a first-come, first-serve basis, so early enrollment is encouraged!

**Q: Do you offer scholarships?**

A: Yes. All females registered for the production workshops are eligible to apply for the Faerie Godmother Fund. Learn more on our Scholarship page. To insure a diversity of voices, NW Documentary is committed to keeping tuition affordable and technical tools accessible. If you have time, talent, and a willingness to help NW Documentary, we offer tuition discounts for our volunteers.

**Q: What forms of payment do you accept?**

A: Cash, Check, Visa, and Mastercard.

**Q: Can I stop by and check out the space?**

A: Yes! You can contact Julie to set up an appointment, or stop in during our Open Lab, Sundays 12-6pm.

If you have questions regarding registration that are not answered here, please e-mail [education@nwdocumentary.org](mailto:education@nwdocumentary.org) or call 503.227.8688.