



For Immediate Release

***Summer Snapshot* Official Selection at 2011 Tribeca Film Festival**

The **2011 Tribeca Film Festival** announced its lineup of 60 short films, which includes NW Documentary's newest film by Ian McCluskey. *Summer Snapshot* was selected out of 2,862 submissions for the prestigious festival.

"Whether narrative, documentary, experimental or animation, these short films exhibit extraordinary talent," said Sharon Badal, TFF head short film programmer.

The news comes after a successful start for the Portland-made 10-minute short film. The new film has screened at France's prestigious **Clermont-Ferrand Short Film Festival**, the **Mecal International Short Film Festival of Barcelona**, the **Cleveland International Film Festival** and more. In addition to screening at Tribeca, *Summer Snapshot* will be headed to several other festivals including the prestigious **Aspen Shortsfest** and international festivals such as the **Norwegian Short Film Festival** and the UK's largest film festival, the **BFI London Film Festival**.

"At NW Documentary we're ecstatic," said director Ian McCluskey. "*Summer Snapshot* represents not only my pursuit of craft as a filmmaker, but a shared collaborative effort of volunteers and kind-hearted supporters. *Summer Snapshot* is a reflection of the great talent in Portland and the community that can come together in the making of documentaries."

Summer Snapshot, produced through McCluskey's arts non-profit NW Documentary, is part of a growing cadre of Oregon-based films getting attention on a national and international level. Shot with an all-local, all-volunteer cast and crew on the Sandy River, the film is a perfect example of how the combination of Portland's proud DIY tradition, local talent, and new innovations like crowd-sourced funding can propel local films to the national stage.

Shot in warm, flickering Super 8 film, the film visually depicts a timeless summer day spent on the Sandy River with a group of friends. Audio interviews are woven throughout the film, recollecting summer memories and reflecting on how these memories can shape us as the years pass. *Summer Snapshot* may have been prompted as a final tribute to Kodachrome and the end of a pre-digital era, but it is more than an homage to technology. Rather, it is a tender celebration and adieu to the narrow fleeting moment between youth and adulthood. The soundtrack, recorded by Portland indie band The Dimes, lends a reflective feel to the film.

Summer Snapshot is the third production created by McCluskey through the arts non-profit NW Documentary, following the Emmy Award-winning successes of *Eloquent Nude* (2007), and *Sun Gu Ja* (2004).

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TO VIEW TRAILER, ADDITIONAL INFO AND HIGH-REZ STILLS

Official Site: www.summersnapshot.com
IMDB: www.imdb.com/title/tt1693956/combined
Facebook: www.facebook.com/SummerSnapshot

The Dimes
<http://www.thedimes.com>